

DON BUCHWALD THEATER

Policies and Technical Specifications

Policies

Tickets

Only tickets issued by the Tow Center's Box Office will be valid for events on the premises.

Technical Rider

The Tow Center must receive a written document with all technical requirements and run of show information before confirming dates.

Broadcasting & Recording

No audio or video broadcasting and/or recording is allowed without prior written consent.

Decibel Limits

The Tow Center reserves the right to control maximum sound pressure levels. This right shall extend to halting a show under certain conditions. At no time shall a level of 115dB be reached or surpassed at 15ft in front of the speaker stacks for a sustained time of more than 30 seconds.

Music Licenses

It is the responsibility of the Producer to obtain all performance rights and clearances. The Center maintains ASCAP, BMI and SESAC licenses covering the playback of prerecorded music used in public performance within the performing arts complex.

Permits

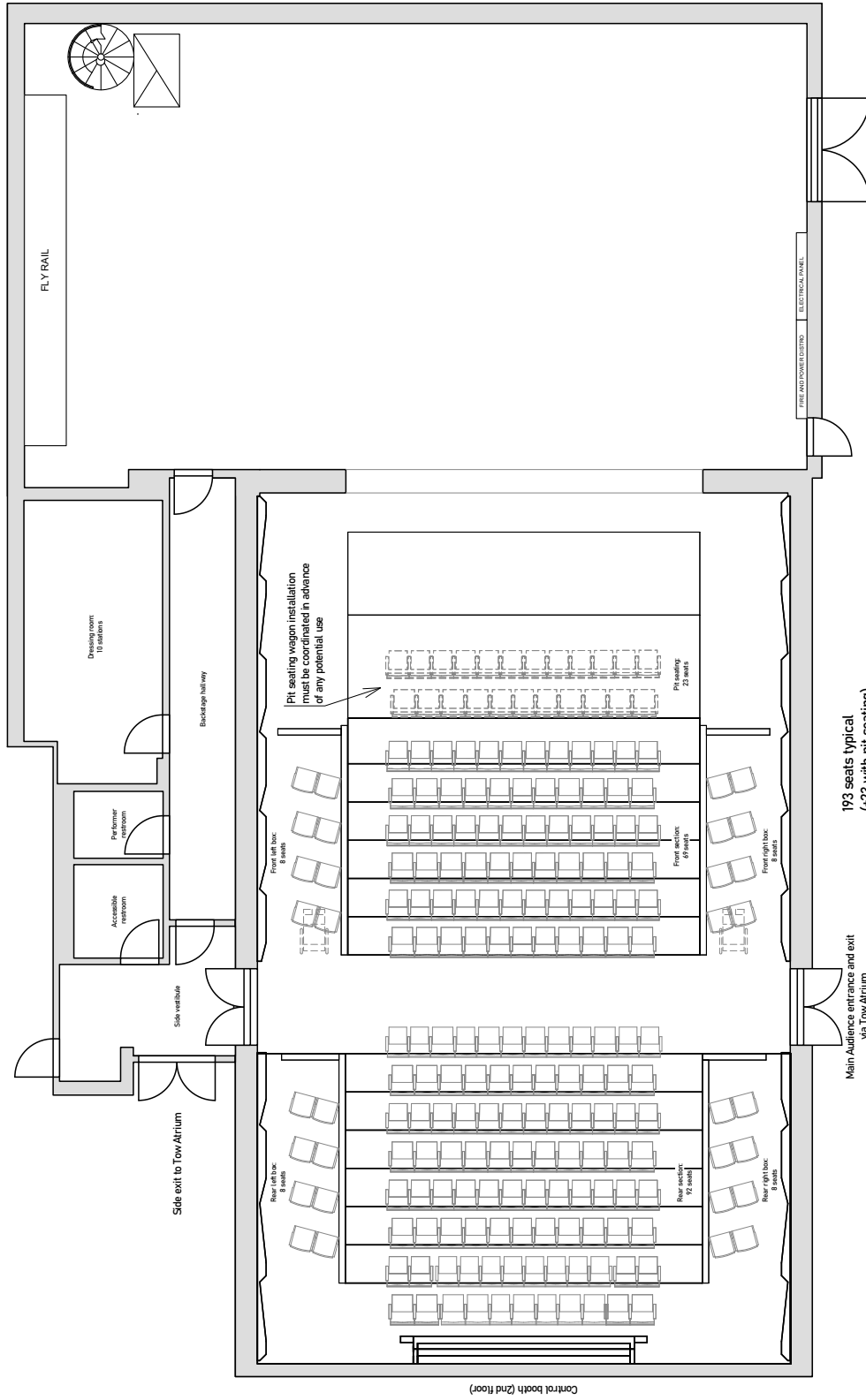
It shall be the responsibility of the Producer to obtain the appropriate permits and to provide proof to the Center's General Manager that said permits are valid and in effect for the duration of the rehearsals and performances. Such proof shall be presented 15 days prior to entry.

Staffing

The Tow Center will provide backstage and front-of-house personnel for the event. The Tow Center reserves the right to schedule, at Licensee's cost, whatever staff it deems necessary to maintain safety and order. Minimum call for the stage crew is 4 hours. No call shall exceed 5 hours without a meal break. Additional fees will be assessed for work provided by stage crew during from midnight to 7:00 A.M. and/or if a call exceeds 11 hours of work.

Stage Plot

Drawn by AVI 8/30/2023
 Drawing scale: 3/32" = 1'-0"
 This line should be 1" long when printed



Don Buchwald Theater
 Leonard and Claire Tow Center for the Performing Arts
 Brooklyn College CUNY

193 seats typical
 (+23 with pit seating)

Main Audience entrance and exit
 via low Atrium

Control booth (2nd floor)

Lighting

Consult with the Production Manager as to what will be required to integrate your show into the facility as smoothly and efficiently as possible.

Rep Lighting: Standard white light for recital or speaking events available using ETC Source 4 fixtures. 2 VL 1100 moving profile fixtures available as specials.

Additional Lighting: Source 4 LED and High End SolaFrame moving profile fixtures may be available in front of house.

Lighting Control: ETC Ion console located in control booth.

Dimmer System: ETC Sensor dimming system. Overhead onstage circuits are dependent on availability and coordination with other users of the theater.

Power

There will be no use of company switch or auxiliary power without prior approval by Production Manager, and if approved, any tie-ins will be made by the house electrician.

Main Company Switch (downstage wall, stage right): 400 Amp, 3 Phase, 4-Pole, 5-Wire, 120/208Y VAC, lug or Cam-Lok connection, N/G reversed

Secondary Company Switch (upstage wall, stage right): 200 Amp, 3 Phase, 4-Pole, 5-Wire, 120/208Y VAC, lug or Cam-Lok connection, N/G reversed

“Shore Power” Company Switch (in loading dock): 200 Amp, 3 Phase, 4-Pole, 5-Wire, 120/208Y VAC, lug connection, house has no tails installed

Auxiliary Power (downstage wall, stage right and stage left wall, mid-stage): 100 Amp, 3 phase, 4-pole, 5-wire, 120/208Y VAC, IEC 309 Pin and Sleeve connector

Stage utility power

- Orchestra pit: 4 x 20 Amp Edison duplex outlets
- Downstage wall, stage left: 2 x 20 Amp Edison outlets
- Downstage wall, stage right: 2 x 20 Amp Edison outlets
- Upstage wall, stage left: 2 x 20 Amp Edison outlets
- Upstage wall, stage right: 2 x 20 Amp Edison outlets

House utility power

No equipment may be set up in house aisles or seats without prior approval. All cable must be taped down or covered and approved by house staff.

- 2 x 20 Amp duplex Edison outlets in house floor pockets
- 4 x 20 Amp duplex Edison outlets distributed along house walls

Audio

Speaker System & Signal Processing

- 2 x EAW RSX 126 full range active speakers stacked on 1 x EAW RSX 18 subs per each left & right side (6 main speakers)
- 2 x Rankus Heinz PN81 hung above center audience
- 8 x Rankus Heinz PN61 mounted to side and rear walls
- 5 x Rankus Heinz SG42 mounted into front of stage
- Fully digital Dante System with RIO 3216 for speaker processing and distribution

Main House System

- 1 x Yamaha QL5 32-input digital sound console operated from the control booth
- 1 x Dante Virtual Sound Card 64 x 64

Audio Payback

- Q-Lab 4

Wireless Microphones

- 2 x Shure UR4D dual wireless microphone receivers
- 3 x Shure KSM 8 wireless Mmcrophones

Wired Microphones

An assortment of wired microphones from the following manufacturers: AKG, Audix, Beyerdynamic, Neuman, and Shure.

Video

Projection Screen: 16:10 ratio Draper front projection screen, image area 120" x 192"

Available Projector: 10k lumen 1080p laser projector

Video System Routing: SDI inputs located on stage and in house routed to projector via patch bay and matrix. HDMI to SDI converter available.

Dressing Rooms

There is a dressing room located on the stage level, accessible by the stage right corridor between the lobby vestibule and stage right wing.